



He U'i

^F He u'i nō ^{C7} 'oe ke ^F 'ike mai

^{C7} He pua ho'oheno i ka ^{F7} lā

^{Bb} 'O 'oe nō ^{D7} ka'u i ^{G7} aloha

^F He pua i ^{C7} milimili ai ^F

You are indeed a beauty to behold
A cherished blossom in the sun
You are the one I love
A flower that I have caressed

^F 'O 'oe he pua i ^{C7} 'ako 'ia ^F

^{C7} He mea ho'opili i ka ^{F7} 'ili

^{Bb} Nou ē ko'u mana'o ^{D7} ^{G7}

^F Ua 'ohu i ka lei ^{C7} hīnano ^F

You are a blossom that has been plucked
One to hold close to the skin
It is about you that I am thinking
Adorned with the hīnano lei

^F Mai none, mai none ^{C7} mai 'oe ^F

^{C7} Ku'u lei ho'okahi nō ^{F7}

^{Bb} Kou maka 'eu'eu ^{D7} ^{G7}

^F He aha a'e nei kāu hana? ^{C7} ^F

Don't tease, don't you tease me
My lei, you are the only one
Your spirited looks
What are you doing to me?

^F Ha'ina mai ka puana ^{C7} ^F

^{C7} Ha'ina he u'i i ka lā ^{F7}

^{Bb} 'O 'oe nō ka'u i aloha ^{D7} ^{G7}

^F He pua i ^{C7} milimili ai ^F

The refrain is told
Told of the beauty so apparent
You are the one I love
A flower that I have caressed

Danny Kua'ana makes only general reference to pua, or flower, while emphasizing the attractiveness and careful handling of the bloom. 1946.